# IZABELĖ JANKAUSKAITĖ
## Conductor

*„It is extremely rare that someone has such a natural talent for communicating sound."*

(Johannes Schlaefli)

Izabelė Jankauskaitė is among the most promising conductors of her generation. At 27 years old, the Lithuanian conductor impresses with her inspiring presence on the podium, precise rehearsal technique, and striking stylistic versatility.
Her artistic voice is increasingly recognised on the international stage, reflected in her growing presence on Europe's concert platforms.

Jankauskaitė first attracted major attention in 2022 when she won the prestigious Neeme Järvi Prize at the Gstaad Conducting Academy. Since then, she has regularly appeared with renowned orchestras.
In the 2024/25 season she served as Assistant Conductor of the hr-Sinfonieorchester Frankfurt, working closely with Chief Conductor Alain Altinoglu. From August 2022 to June 2023, she held the same position at the Tonhalle-Orchester Zürich under Paavo Järvi.

In the 2025/26 season, Izabelė Jankauskaitė returns to the Royal Stockholm Philharmonic, the Münchner Symphoniker and the Orquesta de Extremadura. Highlights of the season include her Finnish debuts with the Helsinki Philharmonic, Tapiola Sinfonietta and Lapland Chamber Orchestra, as well as her first UK appearance with the Royal Northern Sinfonia.
Further engagements take her to the symphony orchestras of Malmö and Aalborg, the Nordwestdeutsche Philharmonie Herford, the Jena Philharmonic, the Janáček Philharmonic Ostrava and the Zuger Sinfonietta.
She also appears in a variety of family concert formats with the Orchestre de Chambre de Paris, Luxembourg Philharmonic, Antwerp Symphony Orchestra and Netherlands Philharmonic Orchestra. In June 2026 she makes her debut with the Copenhagen Philharmonic as part of the Tivoli Summer Classics Festival.

Izabelė Jankauskaitė has attended numerous masterclasses with conductors including Jaap van Zweden, Kristjan Järvi, Baldur Brönnimann, Paavo Järvi, Leonid Grin and James Lowe. In June 2023 she assisted Michael Tilson Thomas with the Tonhalle-Orchester Zürich. She has worked with Kammerorchester Basel, Argovia Philharmonic, Mozarteumorchester Salzburg, Tonkünstler-Orchester Niederösterreich, MDR-Sinfonieorchester, Staatsorchester Darmstadt, Philharmonisches Orchester Heidelberg, Münchner Symphoniker, Royal Stockholm Philharmonic, Sønderjylland Symphony Orchestra and Gulbenkian Orchestra. Further invitations have taken her to the Orchestre de Chambre de Lausanne, Folkwang Kammerorchester Essen, Orquesta de Extremadura, Athens State Orchestra and Filarmonica Banatul Timișoara.
In autumn 2023 she assisted Nicholas Carter in a production of Puccini's Tosca at the Stadttheater Bern.

In 2017 she won First Prize at the Jonas Aleksa Competition for Choral Conducting. From 2019 to 2022 she served as chorus director of the Johannes Choir Mellingen and the Stadtsänger Winterthur.

Izabelė Jankauskaitė was born in Vilnius, Lithuania. She received her first musical training at the National M. K. Čiurlionis School of Art, later studying voice at the Lithuanian Academy of Music and Theatre.
In 2018 she continued her studies at the Zurich University of the Arts, initially specialising in choral conducting.
In 2020 she entered the orchestral conducting class of Professor Johannes Schlaefli. She is currently studying orchestral conducting in Zurich with Johannes Schlaefli and Christoph-Mathias Mueller.


HARDENBERGSTRASSE 9A, 10623 BERLIN, DEUTSCHLAND – T +49 30 5213702-20 – MAIL@KDSCHMID.DE